

WORKSPACEBRUSSELS PRESENTS
FUELED BY KAAITHEATER & BEURSSCHOUWBURG

LIVING THE IMAGE

WORKING TITLE SITUATION #04

A FESTIVAL FOR ARTISTIC DISCOVERY

PRESSFILE

03-04 JUNE QUINCAILLERIE VANDER EYCKEN
24-25 JUNE BEURSSCHOUWBURG & PARCKFARM

KAAI
THEATER

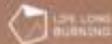


beursschouwburg

Rosas



ULTIMA VEZ



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Workspacebrussels is a workspace for performance and live arts in their most diverse forms. Together with young artists, we explore how the encounter of various disciplines such as performance, installation art, music, architecture, visual art and graphic design can lead to new art forms and new ways to exchange with various audiences. So first and foremost, we are a creative breeding ground that - thanks to our collaborations with Kaaitheter, Rosas, Les Brigittines, Ultima Vez, Beursschouwburg and Recyclart - connects with very different parts of Brussels.

During our biannual festival The Working Title Situation, we invite you to discover some of these intriguing projects independent artists are developing in Brussels. And you can take that literally because during this fourth edition you'll discover a side of Brussels you've never seen before! During our first weekend, we occupy an emblematic abandoned hardware store in Ixelles: Quincaillerie Vander Eycken. At the end of June, we set up camp in the city centre at Beursschouwburg to explore the plains of ParckFarm, a hidden oasis of urban gardens in the new Tour & Taxi park.

Under the title Living the Image, over 30 artists explore the world that surrounds us and the ways we interact with it. How do we deal with the images and situations that constitute our daily lives? How do they influence us and how can we influence them? Do disasters have only downsides and is the commercial ideal of happiness our highest good? How can our imagination come into the game? And ultimately, are our imagination, perception and reality as separated as we think they are?

Come and celebrate the spirit of discovery, over two weekends of performances, installations, workshops, concerts and inspiring encounters!

Performances, installations, workshops & concerts by over 30 artists on 3 inspiring locations in Brussels !

Performances

Rodrigo Sobarzo, Fernando Belfiore, Emmanuel Van den Auwera, Emi Kodama, Katharina Smets,
Julian Weber, Gosie Vervloessem, Maeva Cunci & Dominique Gilliot

Installations

Robbert&Frank, Egon Van Herreweghe, Benjamin Van Citters, Rodrigo Sobarzo & Jan Hoeft, Antigone Michalakopoulou,
Meryem Bayram, Tuur & Flup Marinus, Roel Heremans, Kosi Hidama, Müge Yilmaz, Stine Sampers, Matea Bakula,
Nick Steur, Philip Janssens, Charbel-Joseph Boutros, Nathan Azhderian, Jan Dibbets, Joke Van den Heuvel

Workshops

Antigone Michalakopoulou, Gosie Vervloessem, Luanda Casella, Elisa Yvelin

++ bar ++ artshop ++ concerts ++ crèche créative ++ football ++ party ++

FULL PROGRAM

IN THE SPOTLIGHT



The Reflecting Pool - interactive exhibition - 03 & 04 june (16:00 - 23:00, Quincaillerie)

Besides an extensive performance program, the first weekend also invites you to an exhibition parcours through a series of interactive images and installations. Japanese performance artist Emi Kodama takes you on an imaginary trip by blindfolding the audience and immersing them in a story. ICT-specialist Ben Van Citters captures your face and makes it an element of a colorful game of lines and patterns. Artist due hors catégorie Robbert & Frank use a bubble gum vending machine to sell small artworks. A curtain by Philip Janssens seems to appear and disappear depending on the position of the visitor. Rodrigo Sobarzo and Jan Hoefft present an arts installation that includes live video gaming. And so on, and so on!



Detroit Detour - Katharina Smets - 03 & 04 june (19:00, Quincaillerie)

Detroit, once the world capital of the car industry, is now merely a detour to be avoided. The once booming city has become a ghost town known for its high crime rate. But it looks like something is changing in the vast voids amidst the city. Documentary maker Katharina Smets wanders through the urban landscape. In the ruins left behind by capitalism at its peak, she discovers unexpected beauty. During Detroit Detour Katharina shares her experience through an imaginative audio performance in the dark, accompanied by Amatorski musician Inne Eysermans.



Invitation Imaginaire - pt II - 25 june (10:00 - 16:00, ParckFarm)

On Saturday June 25, the exhibition expedition Invitation Imaginaire pt. II guides you through ParckFarm, a unique new park that revolves entirely around urban farming. Landscape artist Gosie Vervloessem shows you how invasive plants can save your peace of mind. Japanese-Brussels ceramic artist Kosi Hidama rides his bike that can unfold into a station for one-on-one tea rituals. The Greek-Brussels artist Antigone Michalakopoulou invites you to discover the park through all your senses and create your own miniature landscape. Visual Artist Müge Yilmaz brings the landscape to life with a subtle choreography of camouflage suits in the bush. And Visual artist Meryem Bayram designs a small birdhouse in which which a whole world comes to life.



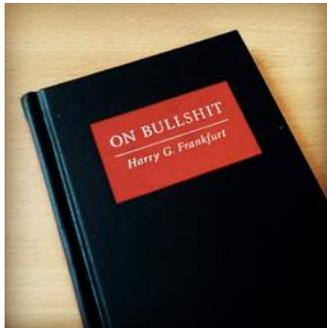
Constructing Ruins - Julian Weber - 24 june (19:00 Beursschouwburg)

Constructing ruins deals with our perception on the catastrophic. A performer with a motor helmet discovers a landscape of highly instable constructions, and starts to discover the potential and even beauty in the collapsing of his surroundings. Due to a clever reconfiguration of the setup of both stage-play and exhibition, the audience is invited on a guided tour. The guides take them through a constantly changing landscape that continuously triggers new associations.



The Football Match - 25 june (16:00, Beursschouwburg)

To celebrate the summer, Euro 2016, and most of all just for fun, the theatre space of Beursschouwburg will set the scene for a little game of football between art workers and artists. On the afternoon of Saturday June 25th, we invite you to join us and defend your colors, either as player or as spectator, and to discover what happens when arts and sports meet! Because besides a thrilling football spectacle, you will witness a lively exhibition of football imagery designed by artists: we launched an open call to design the football shirts, the promotional banners and of course the challenge cup! To set the tone, street soccer all-stars Martijn & Thomas, participants from Belgium's Got Talent, will join us with a pre-show full of football virtuosity!



Luanda Casella - workshop 'On Bullshit' - 04 june - (16:00, Quincaillerie)

In his bestselling book 'On Bullshit', professor Harry Frankfurt reveals how bullshitting, even worse than lying, makes us loose touch with reality. At the same time we're seduced more than ever to bullshit by the wave of new media and the pressure to be constantly present everywhere.

Brazilian-Belgian storyteller Luanda Casella takes you on a trip through the most captivating passages of the book, after which you are invited to experience the effect of bullshit in the flesh during a live bullshitting session: a playful group talk where in the end nothing seems to make sense anymore!

MORE INFO

Don't hesitate to contact us if you have any questions !

Marnix Rummens

marnix@workspacebrussels.be

0484 17 50 04

