



AMPARO GONZÁLEZ SOLA

La conspiración de las formas

21.04.2023 - 19:00 - Kaaistudio's

performance / work-in-progress
language no problem
45 min.

NL

De Argentijnse choreografe Amparo González Sola nodigt je uit om getuige te zijn van een proces van metamorfose en alchemie.

FR

La chorégraphe argentine Amparo González Sola vous invite à assister à un processus de métamorphose et d'alchimie.

EN

The Argentinian choreographer Amparo González Sola invites you to witness a process of metamorphosis and alchemy.

You are welcome to stay for a feedback session after the showing, moderated by Simon Baetens.

The material in the piece releases dust. It does not present risks for the audience or performers. However, for those of you susceptible to dust, please feel free to wear the masks provided at the entrance.

Amparo González Sola on her work:

“In this process we have been busy with questions such as: What are the possible relations between demolishing and building? At what point does one thing become another? Where does the transformation occur: in the matter, in our bodies, in your perception, in our imagination?”

We presented a first version of *La conspiración de las formas* a few years ago in Buenos Aires. The piece had a few presentations and was shelved for a while because of my migration to Europe. We will present a new version at SPRING Performing Arts Festival in May 2023, after a period of residencies at workspacebrussels, The grey space in the middle in The Hague and Dansateliers in Rotterdam.”

Amparo González Sola is an Argentinian choreographer and performer, currently residing in the Netherlands. She did the DAS Choreography Master Program at AHK (2022) and has been working on the project *Exploring Reciprocity* with ‘Residencies in Utrecht’ since 2019. Last year she premiered her solo work *If every rock is a hole*, which was co-produced by SPRING Performing Arts Festival. Amparo collaborates with artists and researchers in both Argentina and Europe. *La conspiración de las formas* is part of a continuous collaboration with Argentinian artists Claudia Ganquin and Carolina Stegmayer, and with lighting designer Vinny Jones. www.amparogonzalezsola.com

Concept & direction

Amparo González Sola

Performance

Carolina Stegmayer

Claudia Ganquin

Amparo González Sola

Light

Vinny Jones

Assistant

Isabel Aimé González Sola

Dramaturgical advice

Lisa Reinheimer

Production

Sanne Jacobs

Co-production

workspacebrussels (BE)

SPRING Performing Arts Festival (NL)

The grey space in the middle (NL)

Supported by

Dansateliers (NL)

Goethe Institut (NL)

Gemeente Utrecht (NL)

Residencies in Utrecht (NL)

Institut français (AR)

El asunto de lo remoto (AR)

MUNAR, Sivori Museo (AR)

Fondo Nacional de las Artes (AR)

Prodanza (AR)

Residencies

workspacebrussels (BE)

Het Huis Utrecht (NL)

The grey space in the middle (NL)

Dansateliers (NL)

The Open Studios programme is curated by workspacebrussels in dialogue with associated artists caterina daniela mora jara and the collective Dancing at the Crossroads (As We Walk). A big thank you goes to the team of Kaaitheater, and especially to Christian, Eva, Frank, Geertje, Geni, Godfried, Helena, Jan, Jonas, Lieselot and William for making this happen.

Workspacebrussels is structurally supported by Kaaitheater, Rosas, Ultima Vez, Les Brigittines, the Flemish Community and the Flemish Community Commission.

